

Tokyo Cantat 2020

The 7th Choir Conducting Competition for Young Conductors

Date/Venue: 10:00 a.m. on Friday, April 29th, 2020 at Daiichi Seimei Hall

1. The competition is open to choir conductors who by the date of the competition must be 35 years old or under.
2. To enter the competition, candidates should fill in the form provided. This must be returned to the Tokyo Cantat secretariat and be postmarked by Saturday, February 29th, 2020.

The form must contain all of the followings:

- Application form filled out with all the required information.
- DVD (NTSC system) / USB flash/ SD memory card of a performance given by the candidate him/herself as a choir conductor by airmail or video data file (MP4/FLV/MOV/AVI/WMV) by email through video transfer service. This performance must contain a rehearsal of conducting an arbitrary piece (5 min. or less) and the complete performance of the same piece (5 min. or less).

3. Admission to the competition(final stage) is at the sole discretion of the artistic committee of Tokyo Cantat, who will examine each application and select the candidates (maximum number of 12).
4. Candidates who have passed the preliminary screening are required to pay the entry fee of JPY 30,000 and to purchase all scores designated by the Tokyo Cantat secretariat.

Competition:

The competition will be consisted of two stages: a final stage and a grand final stage. All the rehearsals and performances will take place on stage in front of the audience both in final stage and grand final stage are subject to the screening. The language to be used during the rehearsal is Japanese or English and it will be translated simultaneously to the jury in case of in Japanese.

<Final Stage>

Test Piece 1: Each candidate will conduct a new composition which is specifically composed for this competition by Rikuya TERASHIMA at sight.

Test Piece 2: Each candidate will conduct a music before the 18th century drawn on the morning of the competition from the following repertoire.

Each candidate may rehearse 12min. before the complete performance.

*Maximum of 6 candidates will be admitted to the Grand Final stage as a result of screening both Test 1 and 2.

< The Final Stage Repertoire>

- T. L. de VICTORIA O quam gloriosum est regnum
- O. LASSUS Adorna thalamum tuum Sion
- C. de Morales Simile est regnum caelorum
- C. Gesualdo Sancti Spiritus

<Grand Final Stage>

Each candidate will conduct a Romantic and Modern music drawn on the day of the competition from the following repertoire.

Each candidate may rehearse 20min. before the complete performance.

< The Grand Final Stage Repertoire>

- KODÁLY Z. Akik mindig elkésnek
- F. POULENC Timor et tremor
(Quatre motets pour un temps de pénitence)
- F. MENDELSSOHN Zum Abendsegen
- J. Brahms Siehe, wir preisen selig
(Warum ist das Licht gegeben dem Mühseligen Op74-1)
- H. Howells Requiem aeternam(2)
- A. NORDHEIM Converte nos (Tres Lamentationes)

The Jury:

- Carl Høgset (Norway – Singer/Choral Conductor)
- Erwin Ortner (Austria – Choral Conductor)
- Kaspars Putniņš (Latvia – Conductor)

Prizes:

Three prizes entitled to Tokyo Cantat will be awarded, on the basis of the final judgment of the jury, which shall be announced and granted after the Grand Final stage of the screening. Each candidate awarded for the 1st, 2nd and the 3rd place will be granted a diploma and a supplementary prize. There are also some special awards, the Audience award, the "Each category" award and so on.

The candidate placed first is obliged to participate in the closing concert of Tokyo Cantat, which will take place on May 6th, 2020

Travel and accommodation

Overseas contestants (including Japanese living abroad) who will be participating in the final stage will bear travel and accommodation cost on their own.

VISAS

If necessary, contestants are responsible for obtaining their own visas to enter Japan. The Tokyo Cantat will issue an invitation letter upon request.

INSURANCE AND LIABILITY

It is highly recommended that contestants subscribe travel insurance. The Tokyo Cantat does not accept any responsibility for any accidents, such as loss/damage of personal properties and diseases/injuries, during the competition.

For inquiries:

Tokyo Cantat Secretariat

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